

CIRQUELESQUE

SEXY TIME

6

9

FEBRUARY 14 & 15, 2025 @ 8PM

PRODUCTION

OPAL ELCHUK - Artistic Director
NAOMI DUVALL - Artistic Director & MC
PATRICIA LEVERT - Lighting Design
BRENT GREENHAM - Catwalk

SPECIAL THANKS TO:



CAST



NAOMI DUVALL - Emcee "Doc B", co-organizer and performer. Naomi Duvall is an actor, performer, puppeteer, and movement enthusiast with over a decade of experience. Fueled by laughter, hot dogs, and the creative energy of The Theatre on King, she's thrilled to return as Emcee "Brenda the Temp" for this year's Cirquelesque. She is ready for a spicy, silly, 69 themed ride through time and space and can't wait to bring you along!



OPAL ESSENCE takes monkeying around very seriously. Her skills include cat herding, whip cracking, & vertical space organization. Her biggest turn-ons include trees, canoes, & rigging equipment. Opal is a multi-disciplinary artist who has been involved with the Peterborough Academy of Circus Arts (PACA) since its beginning. She currently manages PACA's studio, for which she also teaches, performs, and produces shows. She is grateful to have such an incredible community of performers to work with and hopes you thoroughly enjoy Cirque-Lesque 6(9)!



MISS MOSS Miss Moss has been performing as a circus artist since 2009, she continues to explore and express in flow and aerial arts. Cultivating space for play is a primary motivation for Miss Moss' long time circus practice. In her works Miss Moss hopes to share with the audience a deep love for life, a firm commitment to shenanigans, and an unyielding passion for refusing to take oneself too seriously.



MOUGH (Pronounced like Moe) - I started my aerial adventure during the peak of lockdowns in 2021 on silks. I have participated in many student showcases over the years and excited to be in my first "official" performance with Cirquelesque 6(9). After building a solid foundation on the silks I have been branching out and trying new things in the air, recently that has been with aerial chains. I have been researching and practicing with chains for less than a year, mostly teaching myself transferable moves from silks and hoop to make some super sexy flow pieces to perform in the future. I hope you enjoy the journey with me as I adapt and learn this new apparatus!

CAST



KOLLENE DRUMMOND is a local circus artist currently practicing aerial silks, corde lisse, unicycle and hula hoop. She has performed in the Peterborough Academy of Circus Arts shows Circus Stellar, Circus Fusion, Cirquelesque and Circus Peepshow. In her non-circus life, she runs an eco-friendly gardening company called Well Grounded and loves cooking, gardening at home, and spending lots of time with her dogs!



SHANNON MCKENZIE LEBLANC (she/they) is a gender-fluid creative chameleon living and playing in Nogo/Ptbo. They are a founding member of Peterborough's first burlesque troupe; The Kitten Academy, an arts worker, and a fiber artist with a flair for the dramatic. Whether taking center stage or working behind the scenes, Shannon knows how to leave an impression. With 69 ways to seduce, charm, and tease, they blend mischief, allure, and a touch of circus magic that'll keep you captivated.



THE NEVERLAND BLISS CAST has been taking aerial silks classes together for the past year at PACA and felt inspired to bring the magic of Neverland to this year's show. The process has been full of laughs, sweat, giggles, and building bonds.

Cast of Characters:

Wendy Darling - Cay Lotus

Peter Pan(sexual) - Ryn Kirby

T(w)inkerbell - Bex

Captain Hook(er) - Amy Strizic



PATRICIA LEVERT is an accomplished lighting designer who loves "painting with light." Since 2012, she has served as the Production Technical Manager at Market Hall Performing Arts Centre. Recent credits include Weathering & Waiting, A Hen Called Freedom, Enlazadas, at Toes for Dance - Common Grounds Festival (Toronto). She also supported Nomada: Earth Excerpt for the International Arts Festival (FIA) in Costa Rica and worked as Production Manager for Nomada in Vancouver, Peterborough, and Toronto. She stage managed "Birds and the Bees" for the Haliburton Summer festival in August. Her innovative designs bring a unique brilliance to every stage, making her an essential part of the circus burlesque experience.

CAST



MISS AMY JANE VON PURR is an intersectional feminist and eccentric academic by day and a magical, dancing showghoul by night. Amy Jane has taught body- positive burlesque classes and helped found The Kitten Academy- Peterborough's own burlesque troupe. Prepare for vintage glamour to meet comedic nonsense...with a spooky twist.



MYLES CONNOR - Art is magic. Aspiring stripper, Myles Conner wants a world based on justice and compassion, fun and forgiveness. In lieu of the above being real he enjoys instances where examples of this can play out to inspire our potential for living in radically different ways.

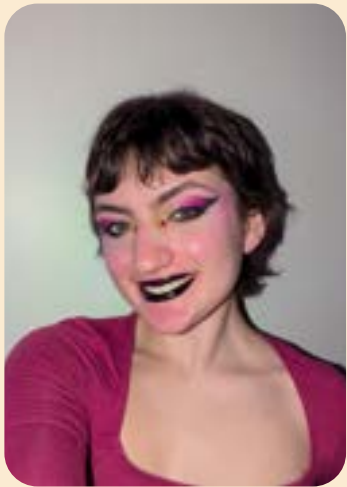


RICHARD - after 34 years Pyrometheus will be retiring the flame tonight, when the show is over the name Pyrometheus will only echo in the halls PACA of course you can still call him Richard. Richard will continue to teach circus and flow arts but tonight is the last fire show.



JILLIAN MARSHALL was instantly captivated when she met her first set of silks in 2016. It started as an innocent flirtation, but quickly grew into a deep infatuation. Once she brought the lyra into the mix, it became clear: she was in love. Driven by an interest in movement & in being silly, Jillian draws inspiration from sweet beats, sensual rhythms & synthy sounds. After having taken 4 years off to grow and raise a human, Jillian is beyond excited to be back on the Cirquelesque Stage.

CAST



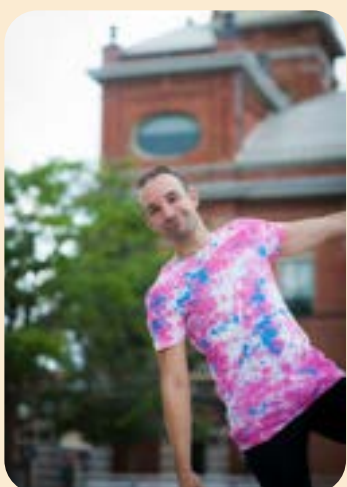
MAC "ORCHID" ANNE is a generalist circus performer with many years of experience. She has trained on aerial silks, lyra, straps, and so much more. Mac Anne has done countless competitions, performances, and showcases, all sharing new and unique acts inspired by all forms of art. Currently, she feels immense inspiration from pop culture and fashion. In the future, Mac Anne hopes to continue to create acts that erase the line between circus and art.



BEX fell in love with aerial silks after being star struck by the beautiful badasses in PACA's Circus Stellar and joined PACA in 2016, hoping to become a beautiful badass too. She is afraid of heights but is much more afraid of never flying. After a brief love affair with circus, she was lured away by the beauty of the woods and pursued some wild outdoor adventures before being enticed back to silks by the enchanting circus community after seeing Cirquelesque 4 (twice!). Bex made her Cirquelesque debut last year and is thrilled to be performing in the show again this year. Having been described as, "an adorable enigma", Bex brings both the sweet and spicy to her performances.



VICTORIA WOOD AKA Pyrobelle is a multi-talented artist and educator specializing in Circus Arts. She has performed across North America for celebrities, Fortune 500 companies, and family festivals; currently she resides in Peterborough working with the Peterborough Academy of Circus Arts. Pyrobelle's dream is to share Circus Arts with the world; to champion letting your freak flag fly and making yourself & others happy. She believes everyone has magic within them and with practice, courage, & mentorship we can all be the ringmasters of our fantasies.



THOMAS VACCARO is the founder and Artistic Director of the Peterborough Academy of Circus Arts, where he helps others to discover their flow, inside and out. A graduate of the National Circus School of Montreal, His primary passions are Cyr Wheel, Aerial Acrobatics, and exploring movement in all its forms. With a firm belief that circus can be for anyone, Thomas experiences joy being with others in their own physical or emotional expressions. He hopes you enjoy the show.



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ACTS

TOUCH QUEST

Starring Jillian Marshall on lyra and silks.

The year is 3269. Humans live entirely in a virtual reality, having been completely alienated from their most intimate senses. Enter our lonely and lusty heroine, travelling through space & time to reclaim the sultriest of senses: touch. She grows weary. How much longer until she finds it? And what will happen if she does?!

HOT AND HEXY

Starring Shannon McKenzie LeBlanc, Miss Von Purr, Bex, Myles Conner & Thomas with fire and aerial silks.

Watch out—these wicked ladies are at it again! In 1669, three Puritan women have been accused of witchcraft by the townsfolk and are sentenced to death by fire! However, when the witch hunters attempt to burn these magical breasts...err, beasts, they use the powers of fire, flight and seduction to bewitch these men into submission. They soon discover that their TIME is up and it is the patriarchy that will be set ablaze.

ROBOT ROCK

Starring Mough on aerial chains.

A rogue sexy robot has made her way back in time from 2269 to show present day humans how to really ROCK in the air—with a metal chain, of course!

PANTSLESS PURSUIT

Starring Kollene Drummond on rope and unicycle.

A circus dance piece set in nature in the year 2569 B.C.E depicting the bond between a time-travelling birdwatcher and a speedy (and sneaky) Prehistoric bird. The birdwatcher is intrigued by the rare bird, and approaches to get a closer look! Through movement, they express their shared curiosity and connection, engaging in a dynamic, potentially revealing (and at times comedic) chase across the stage. This is a re-work of the act "Flightless Pursuit" developed and performed for Small Dances at TTOK in May 2024."

THE FUTURE

Starring Victoria Wood with balance ball and pyroterra.

In the future, women rule—and they've got the balls to prove it! Balancing atop her globe of power, this bold emissary of the matriarchy delivers a manifesto of feminine strength with style, sass, and ass. The future is female, fierce, and fabulously fun!

NEVERLAND BLISS

Starring Wendy Darling (Cay Lotus), Peter Pan(sexual) (Ryn Kirby), T(w)inkerbell (Bex) and Captain Hook(er) (Amy Strizic).

Throughout Cirquelesque 6(9) the audience will be taken on a journey throughout time, but what about a world where time has never existed? A Neverland, of sorts. We invite the audience to join Wendy Darling on her 69th birthday as Peter Pan(sexual), T(w)inkerbell, and Captain Hook(er) whisk her back to Neverland for a sexy aerial journey.

ACTS

20 MINUTE INTERMISSION with Ukulele by Ellay

LUNCH TIME

Starring Opal and Miss Moss on static trapeze. Music edit by aquapher.

When nothing on the menu satisfies, it's time to spice things up. Two tantalizing tarts serve up a picnic like no other. The aerial artistry of Opal and Miss Moss on static trapeze will leave you thirsty. This dish has 69 flavors of perfection, a timeless recipe guaranteed to delight. Bon appétit!

TIMELESS TANDAVA AND THE FUTURE

Starring Richard with fire.

The dance of time like a good 69 there is not an end or a beginning only sort of theirs and sort of mine, shivas tandava has no beginning or end only a story within a story within a story.

69 SECONDS AFTER CREATION

Choreographed by Miss Moss. Performed by Miss Moss, Opal Essence, Naomi Duvall, Thomas, Ryn Kirby, Amy Strizic, and Ellay.

Prepare to be transported to the origins of life itself, just 69 seconds after creation. Six sinuous circus artists bring the primordial soup to life in a surreal, sensuous spectacle of slippery movements. Clad entirely in nylon, their writhing forms have shed identity and together conjure images of cellular division. Grounded in contact improvisation, this original work tantalizes the mind with a visceral anonymity and dreamlike imagery. Strange yet captivating, a slithering journey of genesis.

GUESS

Starring Orchid on aerial straps.

In the year 2069, Brat Girl Summer is back along with everything Y2K. "You want to Guess the colour of my 69 pairs of underwear? You want to know what I've got going on down there?" See Orchid show off her hot pink underwear, and her lacy black pair with little bows, and the red silk ones she got in Tokyo, and...how many does she have on again!? Performing on aerial straps, see her leopard print, rhinestones, and most importantly underwear from all positions.

WE'RE ALRIGHT

Starring Thomas on Cyr wheel.

A character falls in love with their friend, someone who cannot love them back in the same way, either for reasons of gender difference or sexual orientation. In the piece, my character confesses and entrusts their feelings of love to be gently let down, finding strength in this life experience and opts to remain friends and be grateful to his former love interest, turned greater friend, allowing the love to evolve as a friend in an even stronger way.



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TRACKLIST

Bound 2 - Kanye West
I Just had Sex - The Lonely Island
I am a Witch - Twin Temple
Robot Rock - Daft Punk
Gobi - Tunnelvisions
The Future - Max Brhon
Don't Stop Me Now - Queen
Lunch (aquapher remix) - Billie Eilish, aquapher
Tandava - Na Na Na
Night of the Lampyridae - Ren Toudu
Guess - Charlie XCX, featuring Billie Eilish
Float Nn - Modest Mouse
Wish You Were Gay - Billie Eilish